

à mon ami F. Le Couppey.

Caprice élégant

sur l'Opéra

d'Amb. Thomas.

LE SONGE

d'une Nuit d'été,

pour

Piano

PAR

L.M. GOTTSCHALK.

AL.

Op. 9.

Pr. 6?

Paris, au BUREAU CENTRAL de Musique, Rue Favart, 8.

Londres, Schott et C^{ie}

Magence, Schott, fils.

LE SONGE D'UNE NUIT D'ÉTÉ.

Opera
D'AMBROISE THOMAS.

CAPRICE ÉLEGANT

Op. 9.
L. M. GOTTSCHALK.

de la Louisiane.

A mon ami F. LE CUPPEY.

PIANO.

pp
tranquillo.

♩ = 116.

8

2 Ped.

Ped.

misterioso.

8

Ped.

sf

8

dim molto.

5

pp

8

perdendosi dim

un poco rall.

9

pp

legg.

P ben cantato.

d.

2 Ped. tranquillo.

legg.

p *ben legato.*

sostenuto il canto ma p

2 1 2 1
sostenuto il canto ma p

il basso ben legato.

7 1 7 2 1 4 7 2 1
il basso ben legato.

accel. cresc.

accel. cresc.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *dim rit.*, *p*, *f. tempo.*, *legg.*, and *il canto marcato*. Octave signs (*8*) are placed above the right hand.

Second system of the piano score, continuing the melodic and harmonic development. It includes an octave sign (*8*) above the right hand.

Third system of the piano score. Performance markings include *mf*, *espres.*, and *dim*. Octave signs (*8*) are present above the right hand.

Fourth system of the piano score. Performance markings include *un poco rall.* and *sempre ben legato.*. Octave signs (*8*) are present above the right hand.

pp eloquente.

tranquillo.

tranquillo.

cresc.

un poco rit.
pp

1^o tempo.

p tranquillo.

sempre sostenuto il canto.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *sempre p* is present.

sempre p

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. It includes the instruction *misterioso.* and *un poco rit.* in the left hand.

misterioso.

un poco rit.

Fourth system of the piano score, concluding the page. It features the instruction *legg.* and *un poco rit.* in the left hand.

legg.

un poco rit.

8

rit. *pp* *tranquillo.* *tr*

2 Ped.

tr *p*

8

pp

8

un poco rall. perdendosi. *pp*