

a M^r. Camille Pleyel.

OSSTIAN

Deux Ballades

POUR

PIANO

PAR

L.M. GOTTSCHALK

Op 4

Pr. M. 1,25.

Eigenthum der Verleger. — Eingetragen in das Archiv der Union
MAYENCE, B. SCHOTT'S SÖHNE.
Bruxelles Schott freres, 82 Montagne de la Cour.

OSSIAN.

2 BALLADES.

L. M. Gottschalk Op.4.

..... puis appelant le barde à cheveux blancs, il lui
demandera de qui cette tombe enferme le souvenir.
Le barde jettera autour de lui des regards attristés,
car sa vieillesse aura obscurci sa mémoire; il cherchera
ses compagnons, et ne verra que leurs sepultures

OSSIAN.

N° 1.

arpeggio. pp

2 Ped.

pp

semplice.

molto legato.

con melinconia il canto sostenuto ma p

un poco rit.

Ped. ⊕ Ped. ⊕

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. Pedal markings are present below the bass staff. Dynamics include *mf* and *semplice.*

Musical score system 2, continuing the piece. The right hand features more complex rhythmic patterns and fingerings (e.g., 5 3, 4 2, 3 1, 4 1, 5 2, 5 1). The left hand has some upward-pointing arrows. Pedal markings are present. Dynamics include *ben cantato.*

Musical score system 3, featuring intricate fingerings in the right hand (e.g., 4 3 4 5, 5, 3 1, 2, 5 4, 5 2, 5). The left hand has some chords marked with 'x'. Pedal markings are present. Dynamics include *p*.

Musical score system 4, the final system on the page. It includes dynamic markings *dim.* and *f*. The right hand has complex fingerings (e.g., 4 3 4 5, 4 2, 5). The left hand has some chords marked with 'x'. Pedal markings are present.

mesto.

p

con espress. semplice.

2 Ped. Ped. Ped. Ped.

legatissimo.

dim.

dim. **pp** *un poco*

rall.

pp

2 Ped.

perdendosi.

perdendosi.

pp

rall.

.....peut-être sera-t-il abandonné, et seul comme Ossian!!
 O barde! je suis un arbre isolé sur les monts arides, un
 arbre que ses compagnons ont quitté l'un après l'autre et
 qui, laissant tomber ses rameaux gémit de la perte de sa
 gloire

OSSIAN.

N^o 2.

Andante tranquillo ♩ = 76.

p legato.

*semplice.
ben cantato.*

un poco rit.

sostenuto.

un poco rit.

f maestoso.

*subito.
P un poco rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕

ben cantato. *espress.*

mf *un poco animato.* *dim.* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

rall. *Adagio.* *1^o tempo.*

f *dim.* *p*

Ped.

1^o tempo.

f *p subito.* *un poco rit.* *legato.*

Ped. 2 Ped. 2 Ped. 2 Ped. Ped. Ped.

Ped. Ped. Ped.

un poco rit. *morendo.* *pp*

Ped. Ped. Ped. Ped.