

THE ETUDE ORFA GRANDE POLKA

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INTRO.

The musical score is presented in systems, each containing a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes the following sections and markings:

- INTRO.**: Starts with a dynamic of *mf*. The right hand features intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. Dynamics range from *mf* to *pp*. A *rapido* marking is present.
- Marziale**: A section marked *f* (forte) with a tempo change to *a tempo*. It features a more rhythmic, march-like feel.
- Animato**: A section marked *f* (forte) with a tempo change to *Animato*. It is characterized by rapid sixteenth-note passages in both hands.

Other markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* *con grazia*, *poco rit.*, and *a tempo*. The score is filled with various musical notations such as slurs, accents, and fingerings.

Tempo di Marziale

1 2

p l.h. *p l.h.* *p l.h.* *l.h.* 1 *l.h.* *l.h.* *l.h.* *l.h.*

poco rit.

mf *z.h.* *p*

brillante *f*

marcato *f* *brillante*

Presto *ff* *ff*

cresc.