

à M<sup>r</sup> Jules Fontana



# LA GITANELLA

Caprice caractéristique

pour le

PIANO

par

L. M. Gottschalk.

OP. 35.

N<sup>o</sup> 46265

P.

Propriété des Editeurs.



Printed in Germany.

# LA GITANELLA

Caprice caractéristique

L. M. Gottschalk Op. 35.

Moderato. ♩ = 69.

PIANO.

*p* Ped. \* Ped. \* *stacc. e martellato* Ped. \* Ped. \*

*stridente ma p* Ped. \* *m.g.* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* *mf* Ped. \* Ped. \* *f* Ped. \*

Ped. \* *mf* Ped. \* Ped. \* *mf* Ped. \*

*p* Ped. \* Ped. \* *mf*

*scintillante.* 8 Ped. *f* \* *p legg.* Ped. # \* Ped. # \*

8 *stacc.* Ped. \* Ped. \* *cres.* Ped. \* Ped. \*

*p legg:* Ped. # \* Ped. # \* Ped. \* Ped. # \* Ped. \* *f* Ped. b \*

8 Ped. b \* *Silenzio.* *brillante rapido strepitoso.* Ped. *f* \*

*Ben cantato.  
legato*

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con spirito.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *p*

*ben legato marcato il canto.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment with notes and rests. Pedal markings are present: "Ped." followed by an asterisk in the first measure, and "Ped." followed by an asterisk in the second and third measures of each of the three measures.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Pedal markings are present: "Ped." followed by an asterisk in the second and third measures of each of the three measures.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Pedal markings are present: "Ped." followed by an asterisk in the first and second measures of each of the three measures.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Pedal markings are present: "Ped." followed by an asterisk in the first and second measures of each of the three measures. A dynamic marking of *f* (forte) is present in the third measure of the bass staff.

*Animato.*  
*legg.*

*p* *scintillante.*

2 Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*ritenuto.* *ritard.*

Ped. \* Ped. \* Ped. \* Ped. \*

*Tempo I<sup>o</sup>*

*PPP morendo.* *m.g.* *stacc. e martellato*

Ped. \* Ped. \* Ped. \*

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with the instruction *stridente ma p*. The second system includes *mf* and *p legg:*. The third system features *cres.*. The fourth system starts with *p legg:* and ends with *f*. The fifth system begins with *Silenzio* and *brillante rapido strepitoso.*, followed by *Ped. ff*. The score includes various musical notations such as triplets, eighth notes, and dynamic markings. Pedal markings are indicated by 'Ped.' with an asterisk. The piece concludes with *Fine.*