

TO THE

Ladies of the United States,

NE M'GUBLIEZ PAS.

# FORGET ME NOT

(Gottschalk's Last Composition)

## Mazurka Caprice.

— by —

# L. M. Gottschalk.

SAINT LOUIS

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VALTEIN ENG



# FORGET ME NOT.

NE M'OUBLIEZ PAS.

*Note by the Publishers — Charles Kunkel, from the House of Kunkel Brothers, being a very intimate friend of L. M. Gottschalk, requested him to write a piece for their Catalogue. In reply to which, Mr. L. M. Gottschalk sent this beautiful poem, in the form of a Mazurka, and as the piece was received but a few weeks before this immortal Genius left us forever, it is believed that it was his last Composition*

L. M. Gottschalk.

Introduziona.  
Dolce.

For - get me not. For - get me not.

For - get me not.

Sua  
f rapido.

Ped. \* Ped. \* Ped. \*

Mazurka.

Grazioso.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Briosso.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Ben Misurato.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system is marked *p* and *Volante*. The second and third systems are marked *scioltamente*. The fourth system is marked *Brioso*. Each system includes fingerings (e.g., 2 4 2, 1 4 1), pedaling instructions (Ped. and asterisks), and dynamic markings. The right hand features intricate passages with slurs and accents, while the left hand provides harmonic support with chords and single notes. The tempo is indicated as *Ben Misurato* at the beginning and *Brioso* later in the piece. The final system concludes with a *rit:* marking and a final chord.

*a tempo.*  
*p* *Grazioso.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *f* *ff* *f* *f* *f*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Cantabile.*  
*f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*senza rall:*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Ben Misurato.

2 3 1 1 + + 1 1 3 3 2 2 3 2 + 3 1 1 + + 1 1 3 3 2 3

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4 1 + 1 2 4 3 2 1

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system is marked 'a tempo.' and 'Grazioso.' The second system has a dynamic marking 'f' and a 'sva' (sforzando) marking. The third system has a 'Brio' marking. The fourth system has a 'Brio' marking and 'sva' markings. The fifth system has a 'Ped. Ben Misurato.' marking and 'sva' markings. The sixth system has a 'P Volante.' marking and 'scioltamente.' marking. Pedal markings 'Ped.' are placed below the staves, often with asterisks. The page number '142-6' is at the bottom.

The musical score consists of five systems of piano staves. Each system contains a grand staff with a treble and bass clef. The first system includes the instruction "Scioltamente." and features a melodic line in the treble clef with a "Sua" marking above it. The second system also includes "Scioltamente." and "Sua". The third system includes "Brioso." and "Sua". The fourth system includes "a tempo." and "Grazioso.". The fifth system includes "Brioso.", "Sua", "Sua", "Sua", "Vibrato.", and "Fine.". Pedal markings "Ped." with asterisks are placed below the bass staves throughout the score.