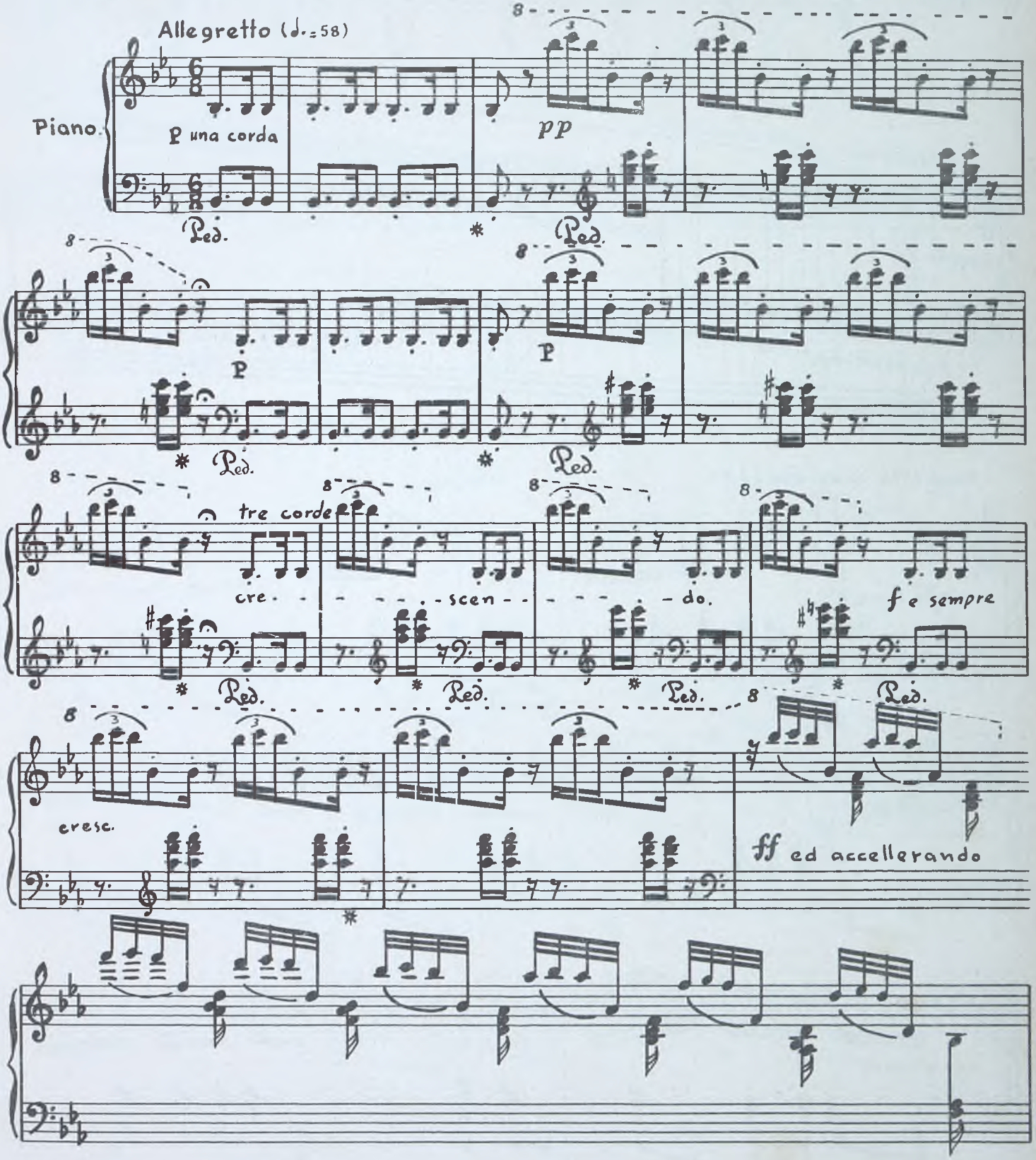
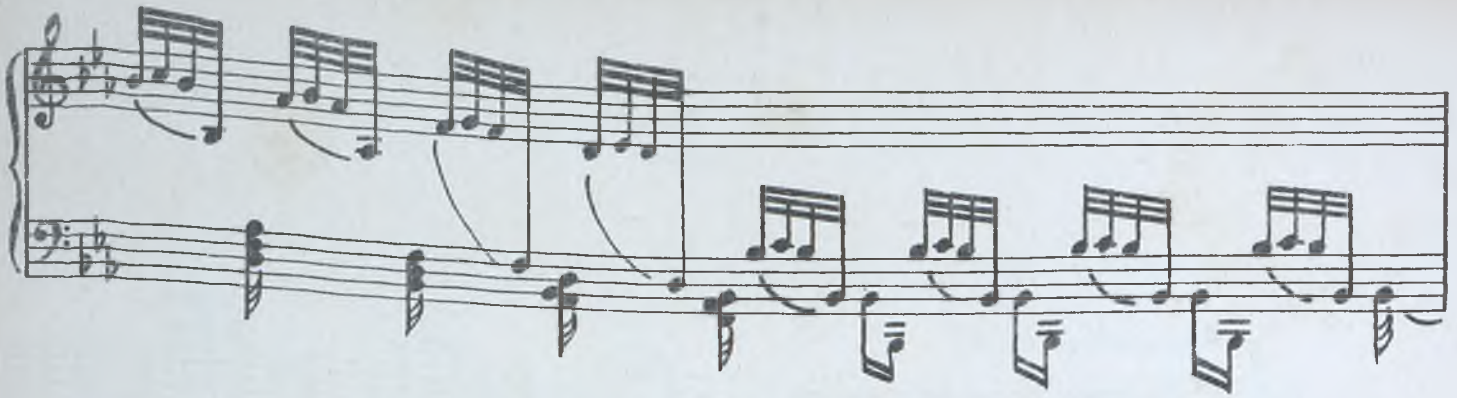
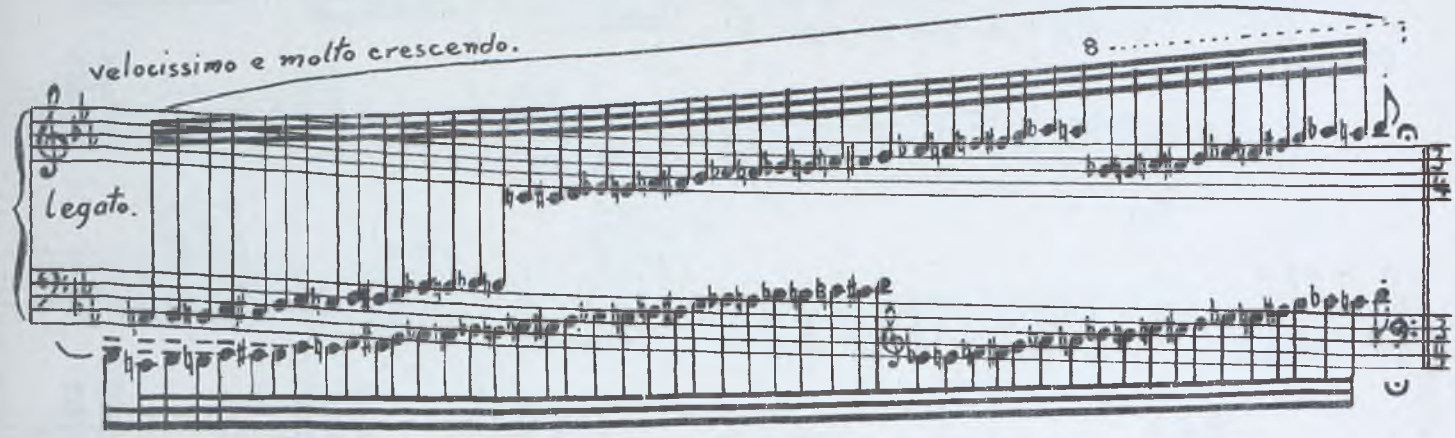
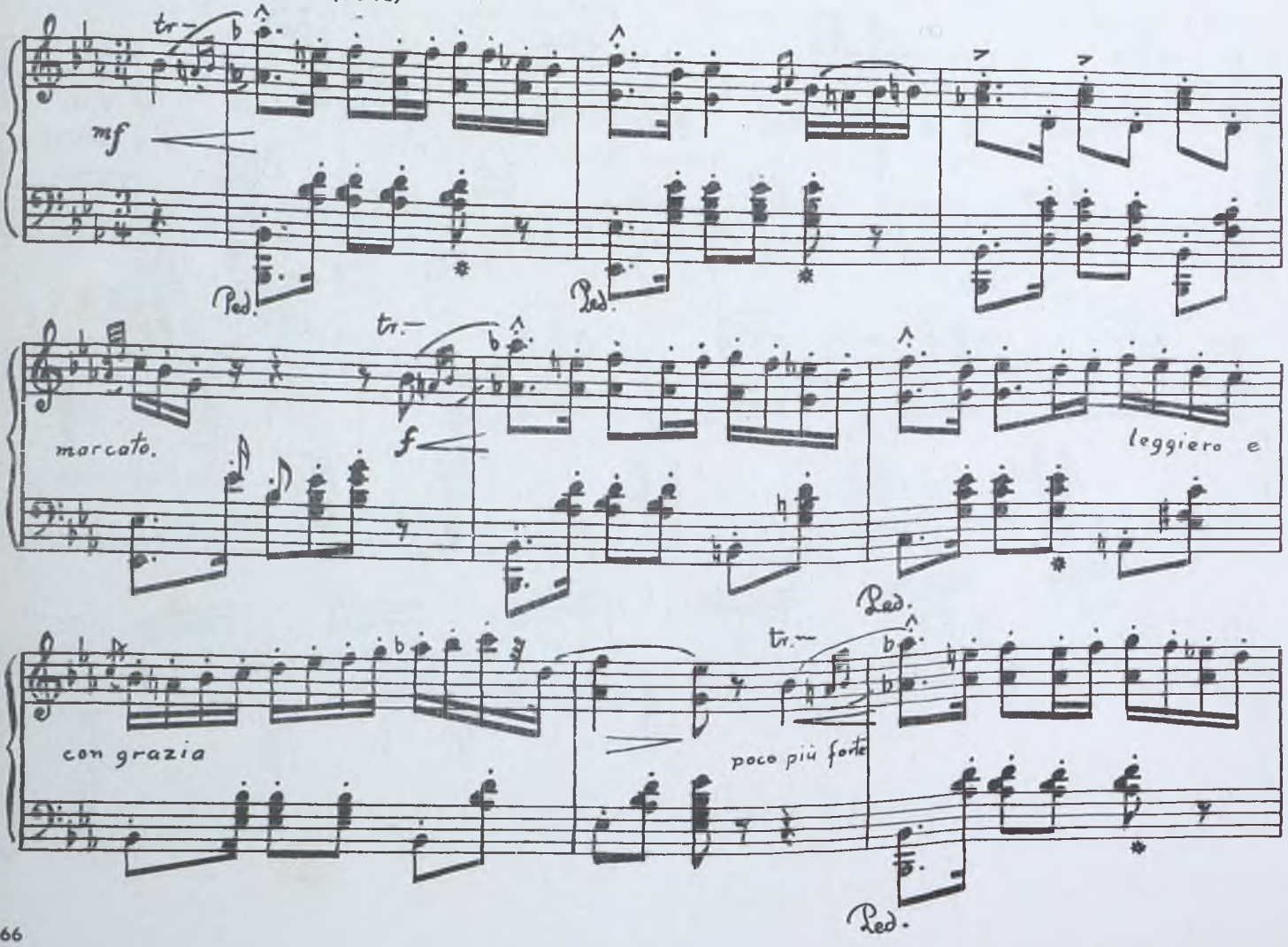
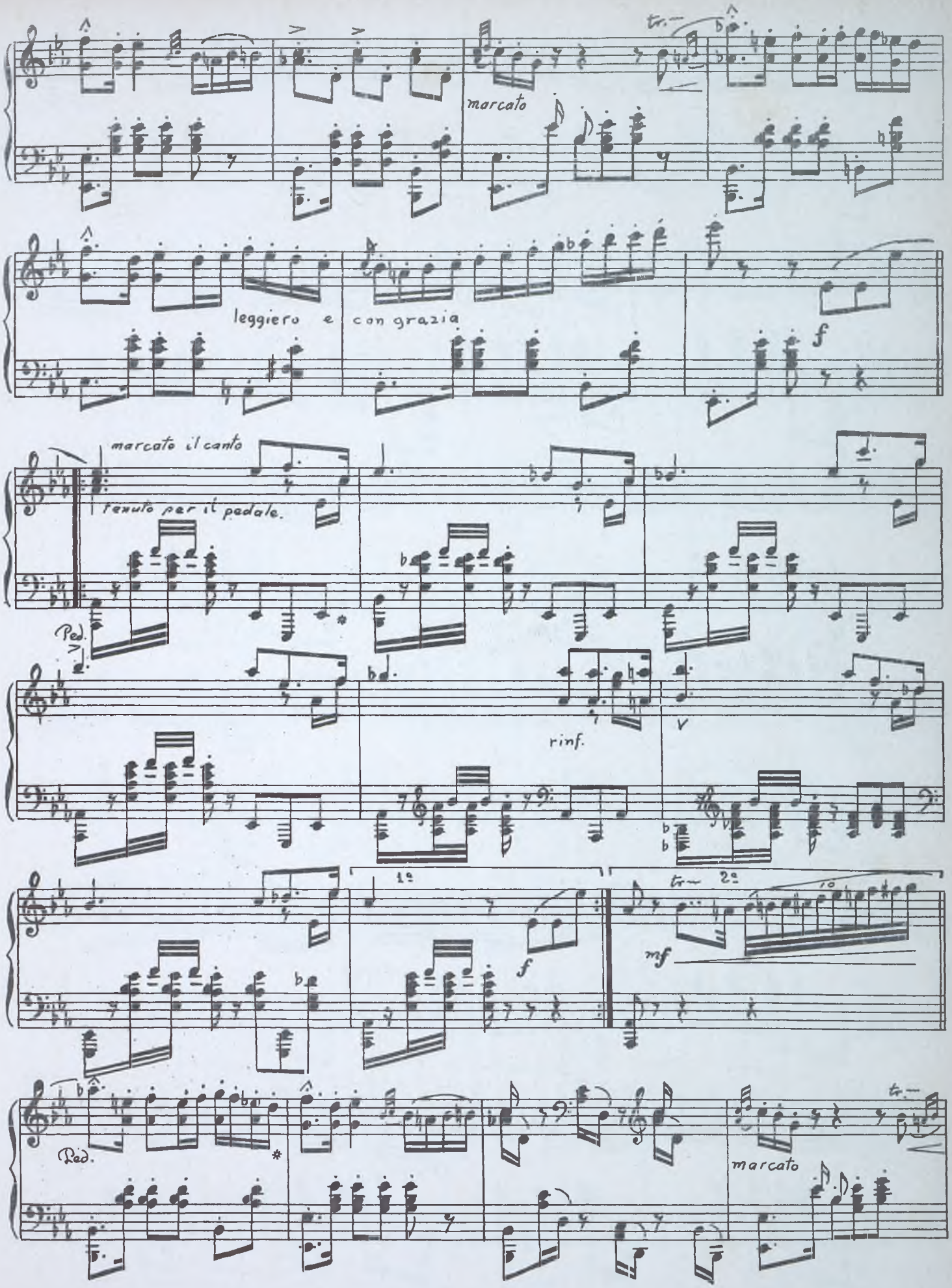
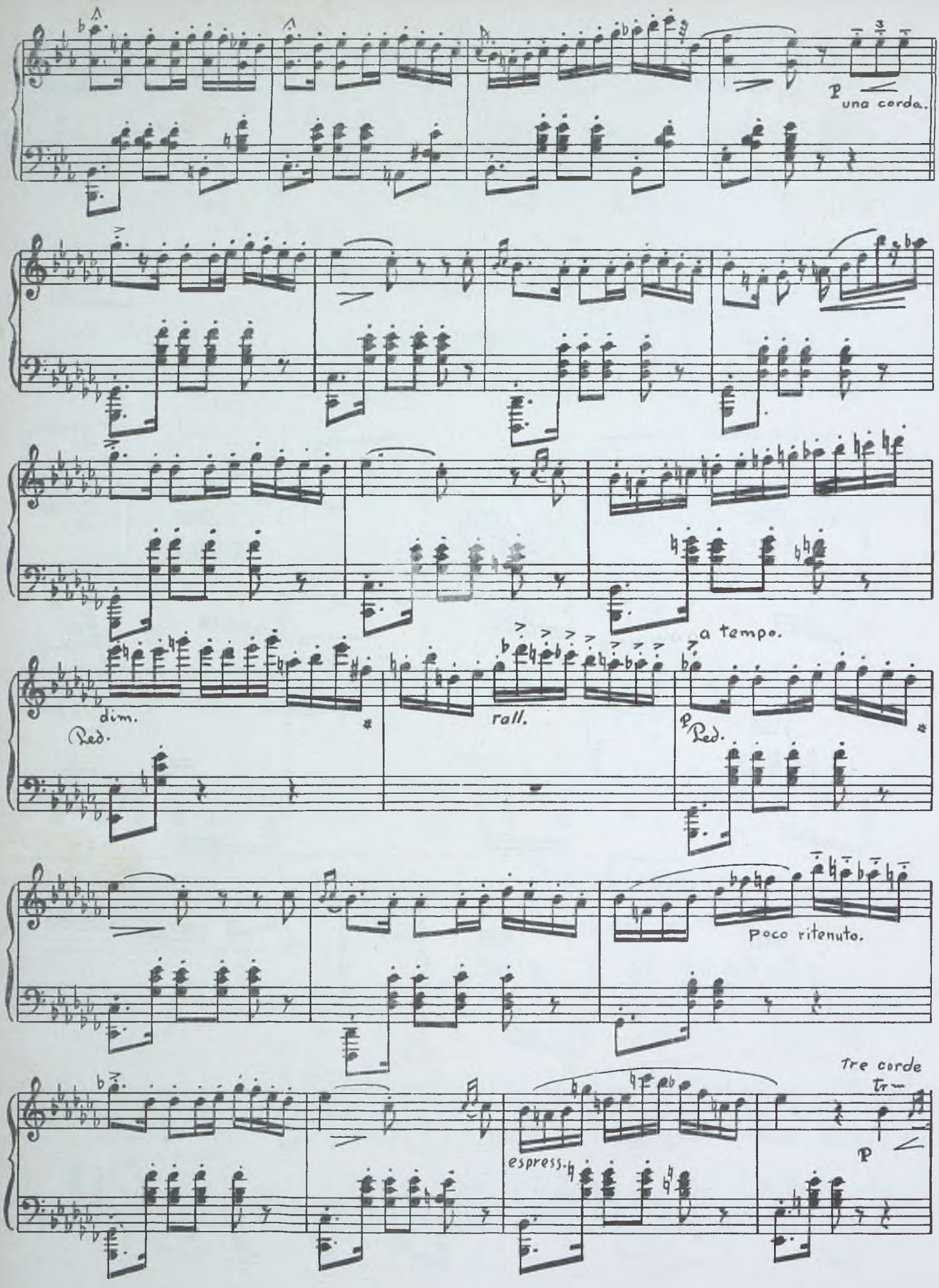
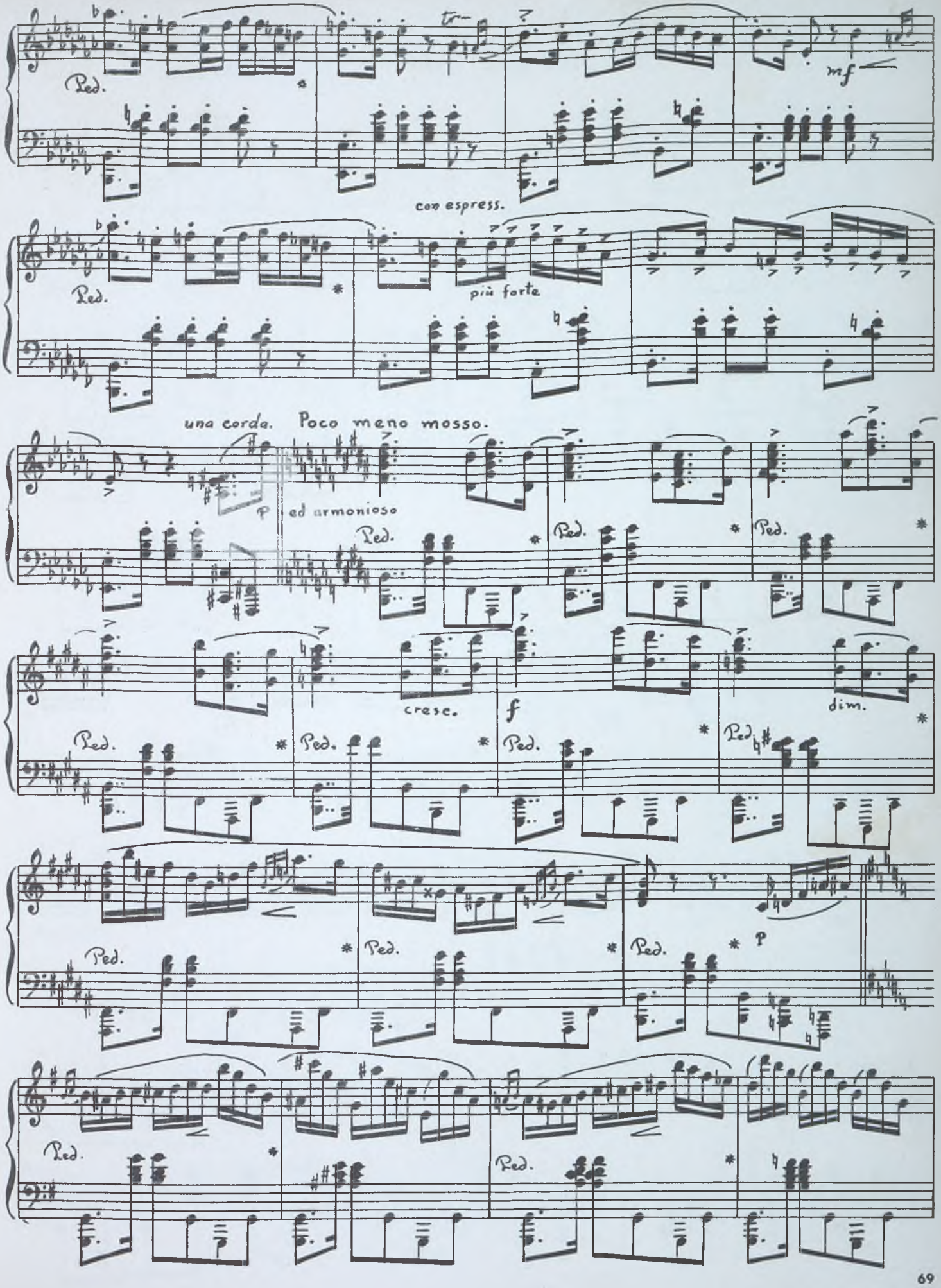
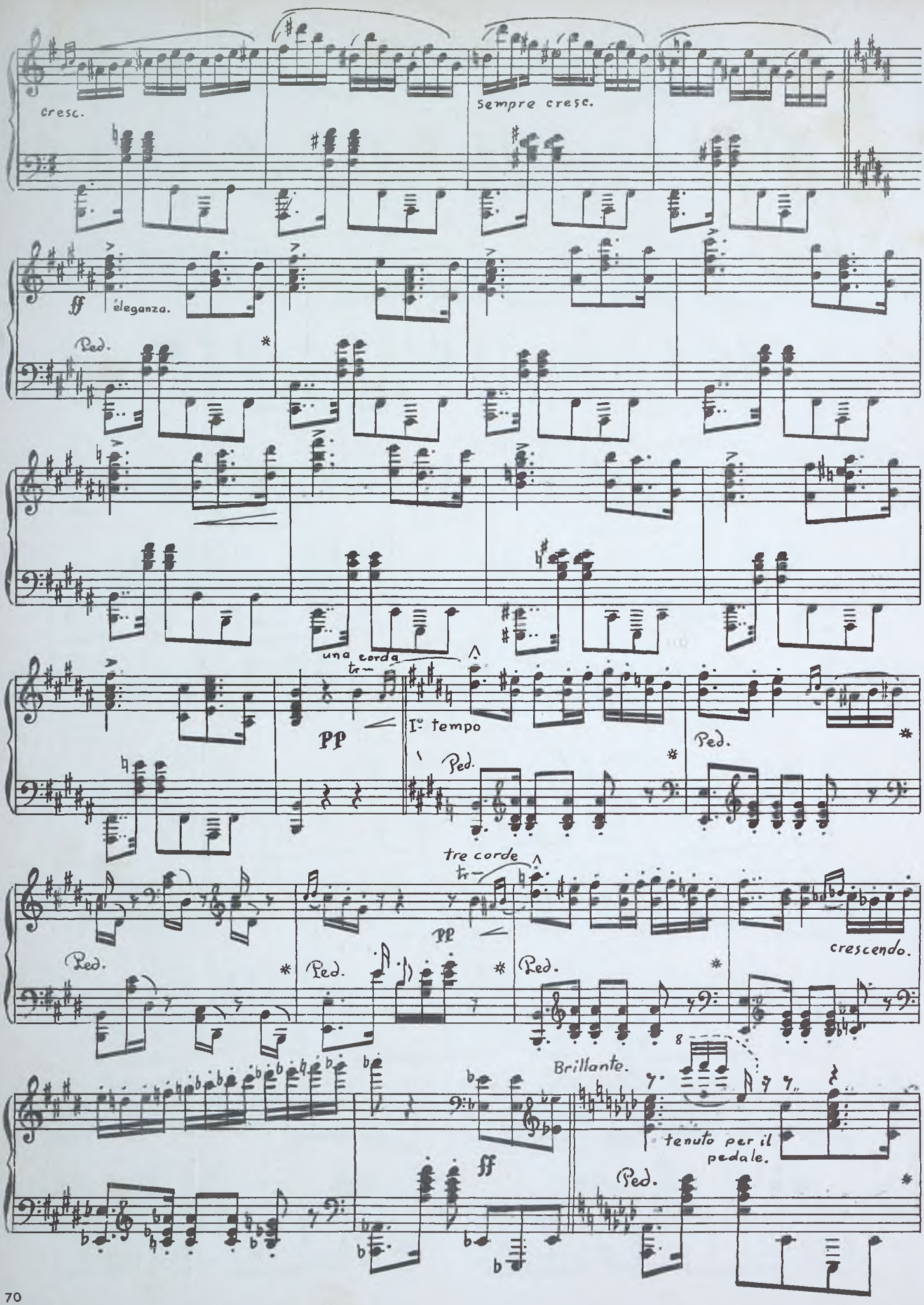
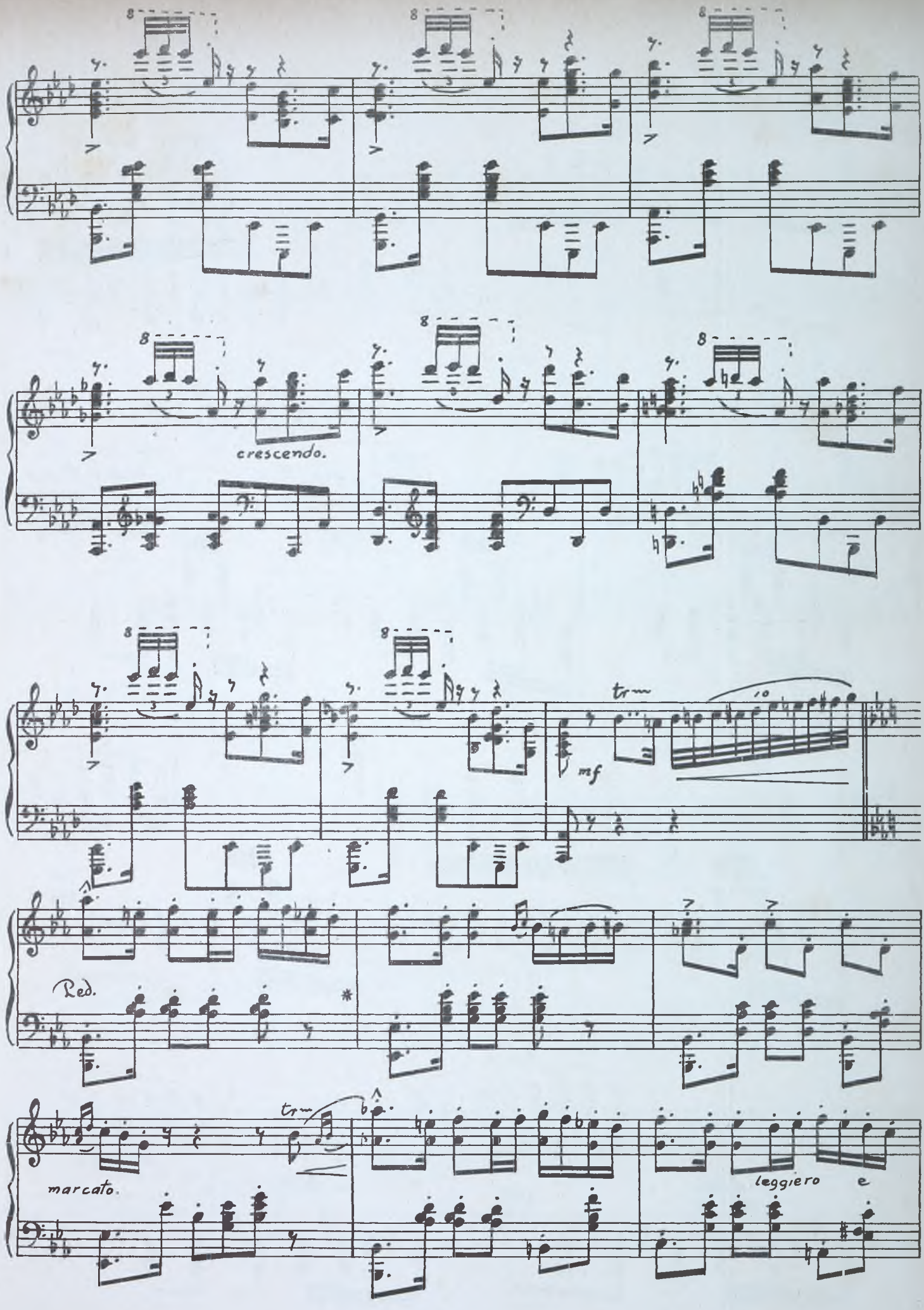
UNE REVUE A PRAGUE

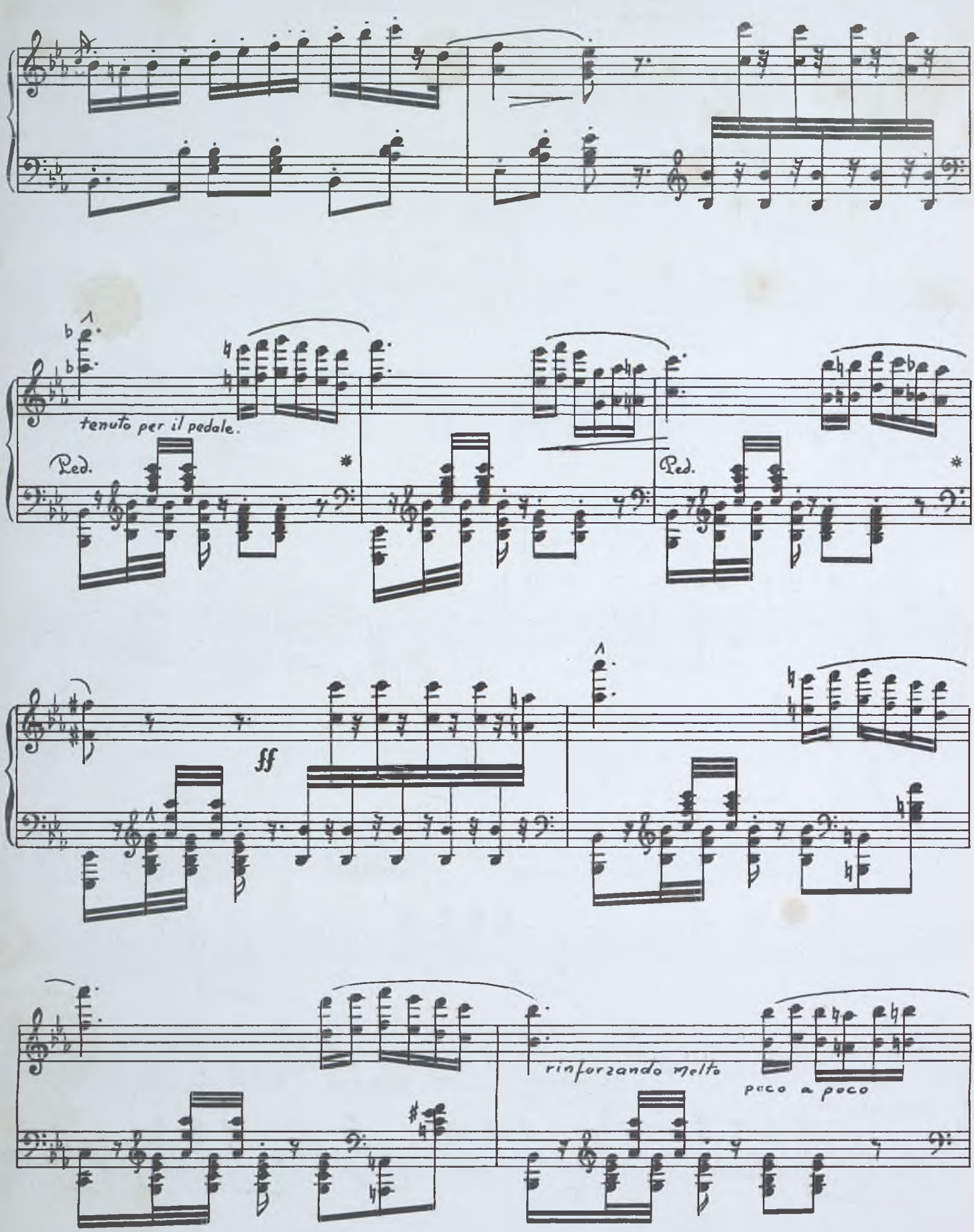
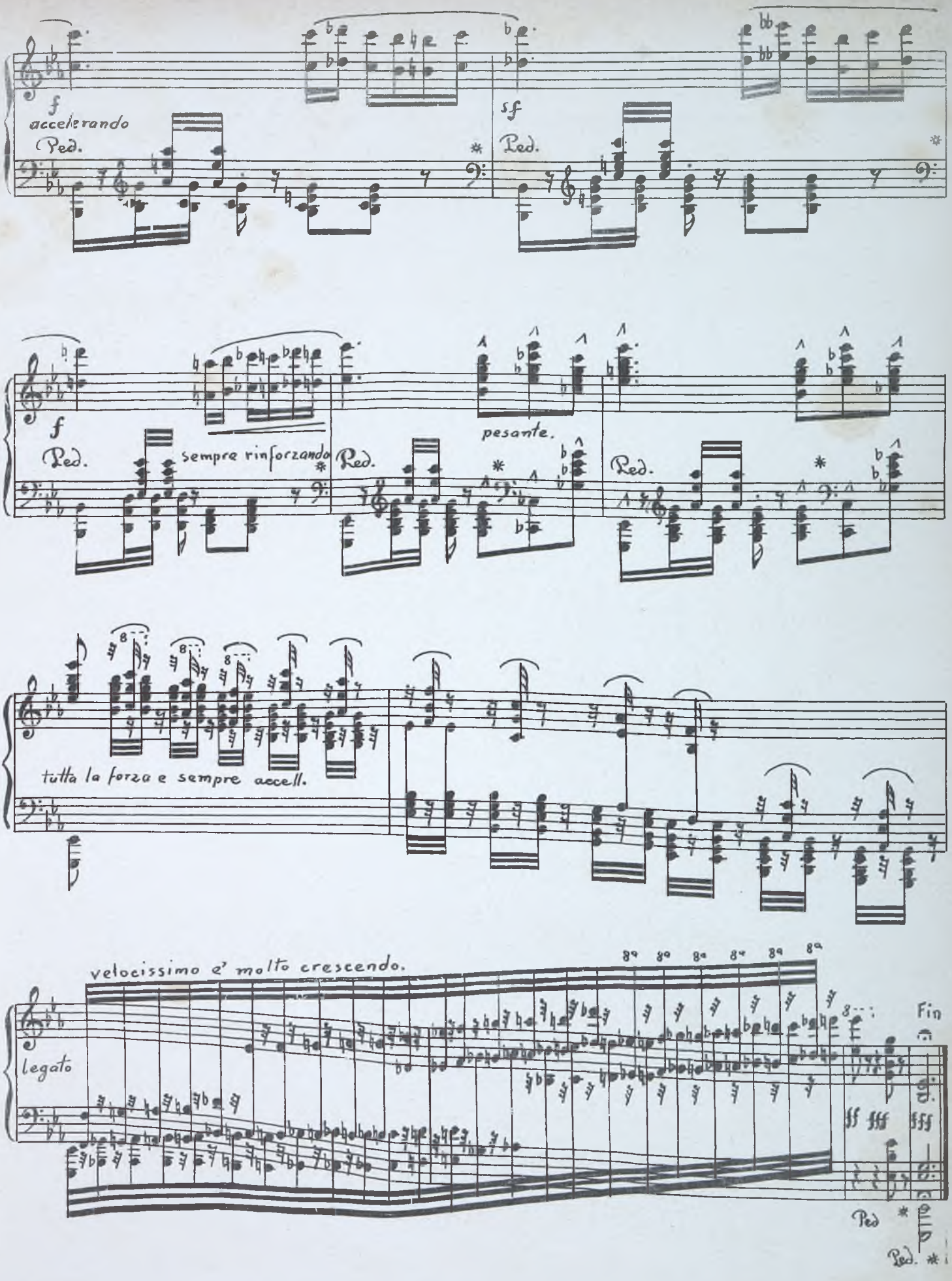
op. 27 (fantasía)

Allegretto (♩.=58)
Piano.
p una corda
pp
Ped.
p
tre corde
cre - - - - scen - - - - - do.
f e sempre
cresc.
ff ed accellerando



Allegretto grazioso (♩.=92)


marcato
leggiero e con grazia
f
marcato il canto
tenuto per il pedale.
Ped.
rinf.
1a
2a
mf
Ped.
marcato

una corda.
dim.
Ped.
rall.
a tempo.
Ped.
poco ritenuto.
Tre corde
espress.


Ped.
tr
mf
con espress.
più forte
una corda.
Poco meno mosso.
p
ed armonioso
cresc.
f
dim.
p


cresc.
sempre cresc.
ff
éleganza.
Ped.
una corda
tre
PP
I° tempo
Ped.
tre corde
PP
Ped.
Ped.
Ped.
crescendo.
Brillante.
ff
tenuto per il pedale.
Ped.


crescendo.
mf
tr
Red.
*
marcato.
leggiero e


tenuto per il pedale.
Ped.
*
Ped.
*
ff
rinforzando molto
poco a poco

f
accelerando
Ped.
sf
Ped.
f
Ped.
sempre rinforzando
Ped.
pesante.
Ped.
tutta la forza e sempre accell.
velocissimo e' molto crescendo.
legato
Fin
Ped
Ped.