

A M'LE RACHEL C. HENRIQUES.



L A

SCINTILLA

(THE SPARK.)

Mazurka Sentimentale.

PAR

L. M. GOTTSCHALK.

TWO HANDS.

FOUR HANDS.



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LA SCINTILLA MAZURKA.

By L. M. GOTTSCHALK.

Op. 20.

MODERATO.
con espressione.

Introduction.

p misterioso.

The introduction consists of two staves of music in 3/4 time, marked Moderato con espressione. The key signature has two flats (B-flat and E-flat). The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*p*) dynamic and a mysterious (*misterioso*) character.

rall. pp morendo.

The first system of the main piece continues in 3/4 time. The treble clef staff features a melodic line with grace notes and slurs. The bass clef staff provides harmonic support with chords and single notes. The tempo is marked *rall.* (rallentando) and the dynamic is *pp morendo* (pianissimo, decrescendo).

ritard.

The second system of the main piece concludes the piece. The treble clef staff shows a melodic line with a long note and a final flourish. The bass clef staff provides harmonic support. The tempo is marked *ritard.* (ritardando).

MAZURKA.

Con molto espressione.

mf ben misurato.

Sva.

Sva.

mf ben misurato.

brillante.

Sva.

Sva.

brillante.

Saa.

brillante.

poco rall. *p con espress.*

This system contains the first two staves of the piece. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with fingerings (3, 1, x, 4, x) and dynamic markings. The left-hand staff starts with a bass clef and provides a harmonic accompaniment.

Sva.

The second system continues the piece with two staves. The right-hand staff is marked with a wavy line above it and the instruction *Sva.* (Sustained Pedal). The left-hand staff continues the accompaniment.

Sva.

The third system consists of two staves. The right-hand staff is again marked with a wavy line and *Sva.*. The left-hand staff continues the accompaniment.

Sva. *con espressione.* *armonioso. cantato il basso.* *2 Ped.*

The fourth system features two staves. The right-hand staff is marked with a wavy line and *Sva.*. It includes the instruction *con espressione.* and *armonioso. cantato il basso.* The left-hand staff is marked with *2 Ped.* (two pedals).

Sva. *brillante.* *con grazia.*

The fifth system consists of two staves. The right-hand staff is marked with a wavy line and *Sva.*. It includes the instruction *brillante.* and *con grazia.*. The left-hand staff continues the accompaniment.



Sva.

cantato il basso.

Sva.

leggierissimo.
p *volante.*
con grazia.

Sva.

brillante.

Sva.

brillante.

Sva.

brillante.

mf primo tempo.

Sva.



leggiere.

Sva.



Sva.



Sva.

brillante.



Sva.



Sva.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The key signature has two flats.

Sva.

f animato.

brillante.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The key signature has two flats.

Sva.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The key signature has two flats.

Sva.

brillante.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The key signature has two flats.

Sva.

deciso.

con fuoco.

Sva.

f FINE.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of quarter and eighth notes, some beamed together. The key signature has two flats.