

# WE HAVE LIVED AND LOVED TOGETHER

FRENCH AIR

Arranged, for the Piano Forte.

by  
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ANDANTINO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

We have liv'd and lov'd to- geth - - er 'Thro' ma - ny changing years, We have

The piano accompaniment for the first line of lyrics features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The dynamic is marked piano (*p*).

shar'd each others glad- - ness And wept each others tears.

The piano accompaniment for the second line of lyrics continues the melodic and harmonic patterns. It concludes with a piano (*p*) dynamic and a diminuendo (*dim.*) marking.

No 4 Will contain, La Maltaise Polka, by A. Wallerstein, and I'll Pray For Thee, from the Opera of Lucia de Lammer moor, with English and Italian words, composed by Donizetti.

I have never known a sorrow That was long unsooth'd by thee, That was  
 rallen tan do.  
 long unsooth'd by thee, For thy smile can make a summer Where darkness else would  
 be, For thy smile can make a summer Where darkness else would be

*sf* *pp.* *dim.* *p*

2

Like the leaves that fall around us,  
 In autumn's fading hours,  
 Are the traitor's smiles that darken  
 When the cloud of sorrow low'rs.  
 And tho' many such we've known, love,  
 Too prone alas! to range,  
 We both can speak of one, love,  
 Whom time could never change.

3

We have liv'd and lov'd together  
 Thro' many changing years;  
 We have shar'd each others gladness,  
 And wept each others tears.  
 And let us hope, the future  
 As the past has been, will be;  
 I will share with thee thy sorrows,  
 And thou thy joys with me.