

To Miss Julia Kissam.

TRIBUTE TO AMERICA
Polka de Salon,

PAR

HENRI MERZ.

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TRIBUTE to AMERICA

POLKA.

Allegretto moderato. (♩ = 88)

POLKA.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and features a variety of textures, including arpeggiated chords and rhythmic patterns. Performance markings include *sf* (sforzando), *dimin.* (diminuendo), *Grazioso.*, *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *dolcissimo.* (dolcissimo). Pedal points are indicated by 'Ped.' with a cross symbol. The score includes several trills and grace notes, with some passages marked 'loco.' (ad libitum). The piece concludes with a final *pp* dynamic.

p *sf* *sf* *dimin.* *Grazioso.* *Ped.* *Ped.*

Ped. *Ped.* *mf* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

mf *Ped.* *pp* *mf* *Ped.* *Ped.*

pp *pp* *pp* *pp* *pp* *pp*

loco. *pp* *dolcissimo.* *Ped.* *Ped.* *Ped.* *Ped.*

loco. *Ped.* *f* *pp* *Ped.* *pp* *Ped.* *pp*

gra..... loco.

Ped. Fine.

Ben marcato.

TRIO.

sf

Ped.

1^a 2^a

p leggiero.

Ped.

cres.....

f sf > sf > ff con forza.

Ped.

p Ped. dolce.

Ped.

sf

D.C. al Segno. ♩

Ped.