

LES
SUCCÈS DE SALON

Trois Airs variés

PAR

HENRI HERZ

Op. 142.

P. 50 Cts. net

N°1. CAVATINE DE VACCAY. N°2. THÈME DE BEETHOVEN.
N°3. LES RAMIERS. DE LANNER.

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LES SUCCÈS DE SALON

CAVATINE DE VACCAY.

N^o. 1.

H. HERZ.

Moderato. ♩ = 96.

INTRODUZIONE.

The musical score is written for piano and violin. It begins with an introduction in 2/4 time, marked 'Moderato' with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part starts with a dynamic of *p* (piano) and features a series of chords and arpeggios. The violin part enters with a melodic line, marked with *f* (forte) and *p* (piano) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *ritenuto*, *dol.* (dolce), *dim* (diminuendo), *cris* (crescendo), and *poco*. The piece concludes with a *ritenuto* marking and a final chord. The piano part ends with a *ritenuto* marking and a final chord.

In tempo.

poco - - - - - rallen. *Ped* * *p* espressivo.

marcato.

morendo.

Ped *p* 1 2 * rallent. * *pp*