

RONDO-CAPRICCIO

Par Henri HERZ.

(♩ = 92. Metri.)

Andante sostenuto.

INTRODUZIONE.

una corda.

p cantabile soave.

sf *p*

Musical notation for the first system of the introduction. It consists of two staves (treble and bass). The treble staff has a melodic line with notes and rests, and the bass staff has a harmonic accompaniment. Dynamics include *p*, *cres.*, *sf*, *allent.*, and *dim.*. There are also markings for *p* at the end of the system.

(♩ = 92.) Istesso tempo.
tre corde.

p semplice espressivo.

p legato.

Musical notation for the second system. It continues the piano introduction with a melodic line in the treble and accompaniment in the bass. The marking *p legato* is present. There are also *ped.* markings and a *p* dynamic at the end.

Musical notation for the third system. The treble staff has a more active melodic line. A *poco cres.* marking is present. The bass staff continues the accompaniment.

Musical notation for the fourth system. A *riten.* marking is present. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment.

espressivo *s*

con forza.

crescendo

e

accelerando

Più stretto. (♩ = 120.)

marcato il basso.

Musical notation for the fifth system. The tempo is marked *Più stretto. (♩ = 120.)*. The bass staff has a more pronounced, accented accompaniment. Dynamics include *sf*, *p*, and *f*.

p

cres.

f *do. f con fuoco.* *p dolce.*

ped. *p dolce*

agitato. *cresc.* *staccato, cresc.*

loco *perante.* *ten: ten:*

f > p dolce. *poco a poco* *raddolcento* *rallentando pp*

senza interruzione

Allegretto moderato. (♩ = 100.)

RONDO.

First system of musical notation. Treble clef, 3/4 time signature. The piece begins with a piano (*p*) and dolce marking. The melody is characterized by long, sweeping lines and grace notes. The bass line provides a steady accompaniment.

Second system of musical notation. The melody continues with a *diminu.* (diminuendo) marking. The bass line features a rhythmic pattern of eighth notes.

Third system of musical notation. The word *ped:* (pedal) is written above the bass line. The melody features a prominent trill in the treble clef.

Fourth system of musical notation. The tempo marking *tento* (ritardando) is present. The dynamics include *p* and *solto voce* (softer). The melody has a more active, rhythmic character.

Fifth system of musical notation. The dynamics include *p*, *mf*, and *diminu.* The melody concludes with a series of sixteenth notes and a final cadence.

scherz: ma marcato.



tenz.
sf *dimin:*



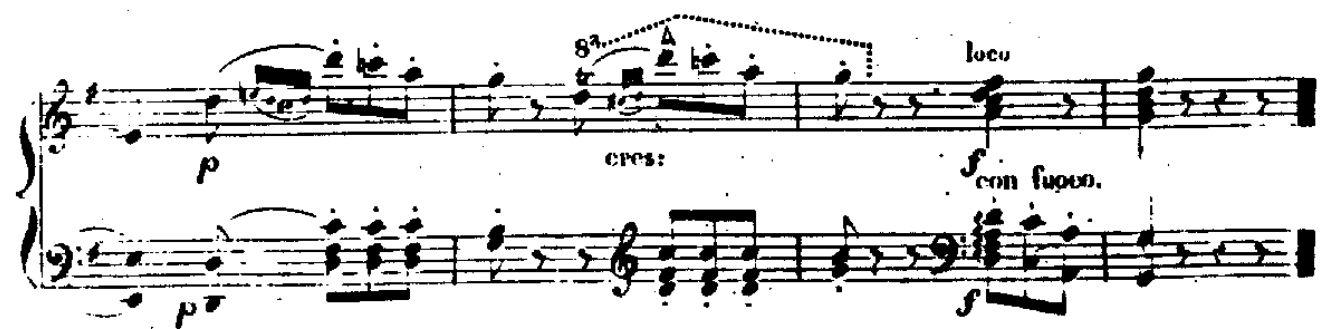
ped: *sf* *sf* *sf*



sf *dimin:* *sf* *p* *sf*



p *cres:* *8^a* *loco* *f con fuoco.*



(H. HERZ. RONDO-CAPRICCIO.)

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked with a forte dynamic (*f*) and the instruction *risoluto.* (resolute). The lower staff begins with a piano (*p*) dynamic. The system concludes with the instruction *sempre f* (always forte).

Second system of the musical score. The upper staff features a melodic line with a *ten.* (tension) marking. The lower staff has a piano (*p*) dynamic. The system is marked with *dimin. molto* (diminishing very much) and *Peggioramente.* (worsening).

Third system of the musical score. The upper staff includes a *ten.* marking and the instruction *lusingando.* (lulling). The lower staff has a piano (*p*) dynamic. The system concludes with the instruction *poco cres. = con = do.* (a little crescendo = with = do).

Fourth system of the musical score. The upper staff is marked with *f* and *risoluto.* The lower staff begins with a piano (*p*) dynamic. The system concludes with the instruction *sempre f*.

Fifth system of the musical score. The upper staff features a melodic line with a *ten.* marking. The lower staff has a piano (*p*) dynamic. The system is marked with *dimin. espress.* (diminishing with expression) and *schierzando.* (scherzando).

Sixth system of the musical score. The upper staff features a melodic line with a *ten.* marking. The lower staff has a piano (*p*) dynamic. The system is marked with *schierz.* (scherzando) and *delicato. cres.* (delicate, crescendo).

lucio
leggieramente. *mf*

pp *mf* *pp*

mf *pp* *mf* *pp*

8^a.....lucio
ped: 8^a.....lucio
con molta forza

ff

marcatissimo. *sf* *sf* *sf*

grazioso e dolce.

sf *sf* *sf*

ten:

sempre *p*

sf staccato il basso.

decresc. - - - - - dimini - - - - - 12

ten: *p*

(H. HEKZ - R. S. - CORRICO.)

5^a loco 8^a loco

Smarcato.

in tempo.
poco calando dimin: *mf risvegliato.*

opus = cen = do. *8^a loco*

sf sempre sf poco a poco piu forte.

Al possibile. *dimin:* *ritardi:*

in tempo.

p *dolcissima - leggerissimo.* *mf* *ped:*

ped: *sempre piano.* *leggeramente.*

cresc.

poco dimin. *calando.* *in tempo, sotto voce.* *p.* *leggero.*

sotto voce.

molto crescendo. *ff* *molto ritenuto.* *dimin.*

Con tenerezza e piacevolmente espressivo.
 in tempo, più mosso.
 mezza voce. poco ritenuto.

in tempo.
 sempre mezza voce. poco ritenuto.

in tempo.
 cresc. dimini.

in tempo.
 riten. smorzi.

Più lento.
 poco ritenuto. sempre poco... a... poco... più...
 ped. mf

rallentando... portamento... Adagio. pp
 pp attacco

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Presto scherzando. (2 = 80.)

P leggero ma marcato.
P poco marcato.

P
 delicato.

sempre piano.
 pp

pp
 poco a poco rallentando
 in tempo.

pp
 p

poco a poco cres = cendo.
 f con energia.
 pizzicato.

poco a poco più di fuoco
 sf

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance directions.

System 1: Treble clef: *sempre*; Bass clef: *sempre forte ed agitato.*

System 2: Treble clef: *f marcato.*; Bass clef: *P dolce.*

System 3: Treble clef: *f sempre marcato.*; Bass clef: *p dolce.*

System 4: Treble clef: *brillante.*; Bass clef: *p dolce.*

System 5: Treble clef: *crescendo - poco a poco*; Bass clef: *ped: veloce.*

System 6: Treble clef: *sempre più forte*; Bass clef: *ped: a capriccio.*

The notation includes numerous slurs, accents, and dynamic markings such as *f*, *sf*, *p*, and *pp*. The piece concludes with the instruction *FIN.*