

# RONDO

*sur un Air Français*

*pour le*

*PIANO-FORTE*

*dédié à Miss Catherine Ure, par*

## HENRI HERZ

1803-1888

edited by Jean-Pierre Coulon after Pleyel#2906  
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Henri Herz is not to be confounded with Heinrich Hertz, (1857-1894), the inventor of the frequency unit. This Rondo concludes a set of variations on the following theme, *O Dolce Concerto*, from Mozart's *Magic Flute*. These variations are too serious for my taste, so I did not typeset them here :-)



Allegretto.

1 ♩ = 100

FINALE.

Measures 1-4. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*, *dolce*. Includes accents and slurs.

Measures 5-9. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*. Includes accents and slurs.

Measures 10-14. Treble clef, bass clef, 6/8 time signature. Dynamics: *f*. Includes accents and slurs.

Measures 15-19. Treble clef, bass clef, 6/8 time signature. Dynamics: *p marcato*. Includes accents and slurs.

Measures 20-24. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*. Includes accents and slurs.

Measures 25-29. Treble clef, bass clef, 6/8 time signature. Dynamics: *sf*, *p*. Includes accents and slurs.

30 *sf* \*

34 *pp* con grazia.

39

43 *f* con fuoco *sf*

47 *f* con energia. *sf* \*

51 *f* *rf* *sf* \*

55 *p* *espressivo*

60

65

69

73

77 *p* *ritenuto* - - - *un poco*

82 a Tempo.

Musical score for measures 82-87. The piece is in a minor key with a 3/4 time signature. The tempo is marked 'a Tempo.' The dynamics are *pp* (pianissimo) throughout. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. A 'Red.' (Reduction) marking is present in the bass staff. An asterisk (\*) is placed above the right hand in measure 85.

Musical score for measures 88-92. The dynamics remain *pp*. The right hand continues its melodic line. In measure 90, the right hand has a slur with an accent and a fermata. The left hand has a slur with an accent. A 'poco cresc:' (poco crescendo) marking is in the right hand in measure 91. A 'Red.' marking is in the bass staff in measure 92. An asterisk (\*) is in the right hand in measure 92.

Musical score for measures 93-97. The dynamics are *pp*. The right hand has a slur with an accent and a fermata in measure 95. The left hand has a slur with an accent. A 'Red.' marking is in the bass staff in measure 97. An asterisk (\*) is in the right hand in measure 97.

Musical score for measures 98-102. The dynamics are *p* (piano). The right hand has a slur with an accent and a fermata in measure 100. The left hand has a slur with an accent. A 'Red.' marking is in the bass staff in measure 102. An asterisk (\*) is in the right hand in measure 102.

Musical score for measures 103-107. The dynamics are *sf* (sforzando). The right hand has a slur with an accent and a fermata in measure 105. The left hand has a slur with an accent. A 'cre - -' (crescendo) marking is in the right hand in measure 107.

Musical score for measures 108-112. The dynamics are *sf*. The right hand has a slur with an accent and a fermata in measure 110. The left hand has a slur with an accent. A 'scen - - do.' (scen - do) marking is in the right hand in measure 110. An 'espress.' (espressivo) marking is in the right hand in measure 112. A 'Red.' marking is in the bass staff in measure 112. An asterisk (\*) is in the right hand in measure 112.

113 *leggero.* 8  
scherz:  
p  
♩

118 8  
cre - - - scen - - - do p cre -  
♩

122 - - - scen - - - do  
sf sf sf  
♩

126 p *leggero.*  
p  
♩

130 8  
f rf  
rf  
♩

134 p  
sempre cresc  
8  
♩

138 *ff* con fuoco *accelerando.*

Red. \*

142a *Presto assai.* con agitazione. *sempre cresc*

Red.

148 *sempre*

Red.

154 *accelerando.* *ff* *f*

Red.

160

\* Red.

166

\*