

RONDO

sur un Air Français

pour le

PIANO-FORTE

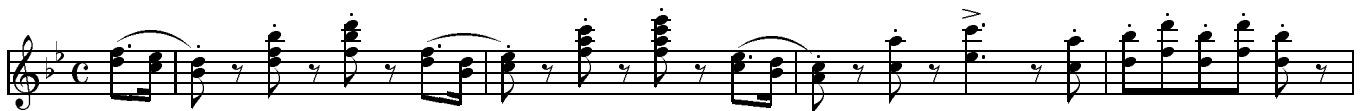
dédié à Miss Catherine Ure, par

HENRI HERZ

1803-1888

edited by Jean-Pierre Coulon after Pleyel#2906
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Henri Herz is not to be confounded with Heinrich Hertz, (1857-1894), the inventor of the frequency unit. This Rondo concludes a set of variations on the following theme, *O Dolce Concento*, from Mozart's *Magic Flute*. These variations are too serious for my taste, so I did not typeset them here :-)



Allegretto.

1 ♩ = 100

FINALE.

Measures 1-4. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*, *dolce*. Includes accents and slurs.

Measures 5-9. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*. Includes accents and slurs.

Measures 10-14. Treble clef, bass clef, 6/8 time signature. Dynamics: *f*. Includes accents and slurs.

Measures 15-19. Treble clef, bass clef, 6/8 time signature. Dynamics: *p marcato*. Includes accents and slurs.

Measures 20-24. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*. Includes accents and slurs.

Measures 25-29. Treble clef, bass clef, 6/8 time signature. Dynamics: *sf*, *p*. Includes accents and slurs.

30 *sf* *

34 *pp* con grazia.

39

43 *f* con fuoco *sf*

47 *f* con energia. *sf*

51 *f* *rf* *sf*

55 *p* *espressivo*

60

65

69

73

77 *p* *ritenuto* - - - *un poco.*

82 a Tempo.

Musical score for measures 82-87. The piece is in a minor key with a 3/4 time signature. The tempo is marked 'a Tempo.' The dynamics are *pp* (pianissimo) throughout. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. A 'Red.' (Reduction) marking is present in the left hand at measure 82. An asterisk (*) is placed above the right hand at measure 85.

Musical score for measures 88-92. The dynamics remain *pp*. The right hand continues its melodic line. At measure 90, the right hand has a 'poco cresc:' (poco crescendo) marking. A 'Red.' marking is present in the left hand at measure 91. An asterisk (*) is placed above the right hand at measure 92.

Musical score for measures 93-97. The dynamics are *pp*. The right hand continues its melodic line. A 'Red.' marking is present in the left hand at measure 95. An asterisk (*) is placed above the right hand at measure 93 and below the left hand at measure 97.

Musical score for measures 98-102. The dynamics are *p* (piano). The right hand continues its melodic line. A 'Red.' marking is present in the left hand at measure 100. An asterisk (*) is placed above the right hand at measure 102.

Musical score for measures 103-107. The dynamics are *sf* (sforzando). The right hand continues its melodic line. A 'Red.' marking is present in the left hand at measure 104. The word 'cre' is written above the right hand at measure 107.

Musical score for measures 108-112. The dynamics are *sf*. The right hand continues its melodic line. The words 'scen' and 'do.' are written above the right hand at measures 108 and 110 respectively. The word 'espress.' (espressivo) is written above the right hand at measure 111. A 'Red.' marking is present in the left hand at measure 110. An asterisk (*) is placed above the right hand at measure 112.

113 *leggiero.* *8*
scherz:
p
♩

118 *8*
cre - - - scen - - - do *p* cre -
♩

122 - - - scen - - - do
sf sf sf
♩

126 *p leggiero.*
p
♩

130 *8*
f rf rf
♩

134 *p*
8
sempre cresc
♩

138 *ff* con fuoco *accelerando.*

Red. *

142a *Presto assai.* con agitazione. *sempre cresc*

Red.

148 *sempre*

Red.

154 *accelerando.* *ff* *f*

Red.

160

* Red.

166

*